



JOHNNY PAINTER
scenic artist

johnny@johnnypainter.com

- 2009 - present Pasadena Playhouse
Paint Department Head, Scenic Charge
Lead Scenic Artist for all Main Stage and Commercial Productions
including "Dangerous Beauty" and Toyota Hybrids "Join Us"
- 2020 The Bezark Company
Scenic Charge for live performance interactive environment
- 2018 - 2019 Walt Disney Entertainment
Scenic Artist for the Disney Wonder cruise ship theatrical productions
- 2016 - 2018 CBS Studios
Scenic Artist for television productions such as "The Bold and the Beautiful"
"Survivor" and "Ellen's Game of Games" for NBC
- 2015 - present The Music Center (LA Opera, The Ahmanson, Mark Taper Forum)
Scenic Artist for numerous theatrical stage productions
- 2012 Plan B Entertainment
Set Designer for touring shows "42 Street" and "Dora's Pirate Adventure"
- 2010 Reprise! Broadway's Best
Lead Scenic Artist for "Cabaret" and "A Funny Thing Happened
on the Way to the Forum"
- 2007 - 2015 Will Lidderdale's Set Shop
Lead Scenic Artist for numerous theatrical stage productions
- 2007 Laika Animation
Stop Motion Animation Puppet Painter for feature film "Coraline"
- 2006 University of Southern California
Scenic Artist for numerous theatrical stage productions
- DreamWorks Animation
Maquette painter for "Kung Fu Panda", "Bee Movie" and "Shark Tale"
- Skills Over 30 years experience in theatrical painting and scenic fabrication
Trompe l'oeil and faux finish expertise
Large-scale backdrops and translucencies
Design and rendering of theatrical stage sets
Drafting and blueprint experience
Design and fabrication of properties
- References Bradley Kaye - Set Designer for Disneyland Creative Development 714.781.0285
David Mauer - Technical Director for Rogue Machine Theatre 323.394.0530
Brad Enlow - Technical Director for Pasadena Playhouse 209.518.2751
- Portfolio Extensive Scenic Portfolio may be viewed at johnnypainter.com